

Practical Musicianship GRADE 7

- A** To sing and play from memory a short melody. The key-chord and starting note will first be sounded and named. The examiner will play the melody twice (the first time in harmonized form, then the melody only) and the candidate will be required to sing the melody from memory. The examiner will then play the test a third time and the candidate will be required to play the melody on an instrument of his/her choice. The examiner will choose a key and pitch suitable for the instrument. Candidates who choose to play the piano for this test will be expected to play the melody with the harmonies in outline.
- B** The candidate may choose to:
- 1 transpose at sight on the chosen instrument a melody (no longer than eight bars) up or down any interval up to and including a minor third. A key suitable for the candidate's instrument will be given.
- or**
- 2 sing at sight the middle or lower part of a passage of three-part harmony (no longer than 12 bars) while the examiner plays the other two parts. The key-chord and starting note will first be sounded and named, and the pulse indicated.
- C** To sing or play at sight, at the choice of the candidate, a passage of music including the realization of dynamics, ornamentation (except when the test is sung), marks of expression, articulation and phrasing. Candidates will be allowed a preliminary attempt before being assessed. The key-chord and starting note will first be sounded if the test is sung, and words will be provided (but need not be used). The examiner will accompany singers and instrumentalists (other than keyboard players, guitarists and harpists) for the performance.
- D** The candidate may choose to:
- 1 continue a given two-bar melodic opening, which will be in late 17th- or early 18th-century style, to make eight bars in all. The candidate may opt to sing or play this test. If the test is sung, a key suitable for the candidate's voice will be chosen.
- or**
- 2 realize a short figured bass passage at the keyboard. Chords will be limited to $\frac{5}{3}$ $\frac{6}{3}$ $\frac{6}{4}$ and $\frac{7}{5}$ in any major or minor key up to and including two sharps or two flats.
- E** To perform a short free improvisation based on a given poem using voice or instrument. Candidates whose first language is not English may choose to base their improvisation on a given reproduction of a painting. The improvisation should last no longer than two minutes, and will be assessed for its relevance to the mood of the poem (or painting) and for its musical structure. Candidates who opt to sing this test may choose whether or not to use the words.
- F** To answer basic questions about an extract from a score (provided by the examiner) of a chamber work written between 1700 and 1850 for no more than four players. Questions may refer to keys, harmonic framework, instrumentation, style and structure.